

2018 Asia-Pacific ICH NGO Conference

ICH NGOs towards Sustainable Development of Communities

6-8 November 2018 / Hue, Vietnam

OVERVIEW

Title	2018 Asia-Pacific ICH NGO Conference
Theme	“ICH NGOs towards Sustainable Development of Communities”
Date	6 to 8 November 2018
Venue	Saigon Morin Hotel, Hue, Vietnam
Language	English/Vietnamese
Co-organizers	<ul style="list-style-type: none">• The International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP)• Hue Monuments Conservation Centre (HMCC)
Sponsors	<ul style="list-style-type: none">• Cultural Heritage Administration of Republic of Korea• Thừa Thiên Huế Provincial People’s Committee
Supporters	<ul style="list-style-type: none">• UNESCO Office in Hanoi• Ministry of Culture, Sports, and Tourism of Vietnam• ICH NGO Forum
Concept	<p>Since 2014, ICHCAP has been organizing international conferences biennially as a networking platform for NGOs. The conference gives premium focus on the works of NGOs in the field of intangible cultural heritage (ICH) in the Asia-Pacific region.</p> <p>The aims of this conference is to better understand the interrelationship between ICH and sustainable development, to empower ICH NGOs through sharing useful experience and information on their activities, and to strengthen NGO networks in the region.</p> <p>Many ICH NGOs conduct activities related to sustainable development based on their experience and specialties. These activities target to achieve, in particular, quality education (SDG 4) and sustainable cities and communities (SDG 11). This year, the conference will be mainly focusing on these two sub-topics. The conference will be composed of four plenary sessions and two roundtables. More than 30 organizations and individual researchers with various backgrounds will give informative presentations to share good practices on NGO activities.</p>

PROVISIONAL PROGRAMME

DAY 1

Date: 6 November (Tue)

Venue: Le Cinema (1F), Saigon Morin Hotel

Time	Schedule
09:00-09:20	Registration
09:20-10:30	OPENING CEREMONY <ul style="list-style-type: none"> • Opening Performance • Welcome Remarks • Congratulatory Remarks • Opening Remarks
10:30-11:00	KEYNOTE SPEECH <ul style="list-style-type: none"> • Safeguarding ICH and NGOs: with CGIs, ODs, EPs, SDGs and ORFs <i>Marc Jacobs, Flemish Interface Centre for Cultural Heritage</i>
11:00-11:15	Group Photo and Break
11:15-11:45	INTRODUCTORY PRESENTATION: ICHCAP & NGOS
11:45-13:00	SESSION 1. NGO's Role for ICH Safeguarding (<i>Chair: ICHCAP</i>) <ul style="list-style-type: none"> • Working Together to Achieve the Goals of 2003 Convention and Contributing to Sustainable Development <i>Ananya Bhattacharya, ICH NGO Forum</i> • Civil Society Agencies Adding Value <i>Amareswar Galla, International Institute for the Inclusive Museum</i> • NGO's Role for ICH Safeguarding in China <i>Xiaoyu Hu, Institute of Chinese Intangible Cultural Heritage at Sun Yat-sen University</i> • Q & A Session
13:00-14:00	Lunch

14:00-15:30

SESSION 2. ICH Education for Sustainable Development

(Chair: Dang Van Bai)

- **Recognizing the Role of Non-formal Education in Promoting Traditional Health Healing System**
Ganesh Purohit, Jagran Jan Vikas Samiti
- **The School Links Programme at the International Association for Falconry & Conservation of Birds of Prey**
Sarangerel Ichinkhorloo, International Association for Falconry & Conservation of Birds of Prey (IAF)
- **Taumako Sails Back to the Future: Sustainable Development through Ancient Voyaging**
Simon Teave Salopuka, Vaka Taumako Project of Solomon Islands
- **Culture Beyond the Classroom: Raising Awareness of ICH through non-formal Arts Education Programmes for Youth**
Charis Loke, Arts-ED Penang
- **Heritage Education Program for Schools in Hoi An**
Le Thi Tuan, Hoi An Center for Cultural Heritage Management and Preservation
- Q & A Session

15:30-15:45

Break

15:45-17:15

SESSION 3. ICH Safeguarding and Community Development

(Co-chairs: Le Thi Minh Ly / Phan Thanh Hai)

- **Pagoda Festivals: the Role of Pagoda Trustee Committees in Sustaining the Intangible Culture of the Bagan Area**
Aye Aye Oo, Yangon University
- **Community Development and Coconut Leaf Craft: Study on ICH and Sustainable Development**
Jayarajan Vayalakara, Folkland
- **Sustaining Folk Craft Practices: Weaving Authenticity through a Musuo Weaver's Tale**
Joseph Lo, Smithsonian Centre for Folklife and Cultural Heritage
- **Role of Ciqam in Preservation and Promotion of Intangible Heritage in Gilgit Baltistan and Chitral**
Aqeela Bano, Aga Khan Cultural Service Pakistan
- **Intangible Cultural Heritage of Yao and Ha Nhi People in Relation to Natural Environment Protection and Disaster Prevention**
Huu Son Tran, Association of Vietnamese Folklorists
- Q & A Session

17:15-18:00

Wrap-up and Discussion

(Chair: Saifur Rashid)

18:00-20:00

Welcome Dinner

DAY 2

Date: 7 November (Wed)

Venue: Le Cinema (1F) / Le Panorama (3F), Saigon Morin Hotel

Time	Schedule
09:30-12:30	<p>SESSION 4. Parallel Roundtables</p> <p>[Topic 1: How do NGOs contribute to realize sustainable development through ICH education for the youth and marginalized people?] (Moderator: Amareswar Galla / Rapporteur: Ananya Bhattacharya)</p> <ul style="list-style-type: none"> • Integrating Intangible Cultural Heritage into Secondary School Curriculum on Cheung Chau Island in Hong Kong <i>Kai-kwong Choi, Temple Fair Culture Promotion Workers Confederation</i> • The Role of NGOs in Ethnic Education, Language Protection and Promotion of Cultural Diversity in the CHTs of Bangladesh <i>Saifur Rashid, University of Dhaka</i> • The Role of Community in Safeguarding ICH: Cambodian Endangered Music Forms <i>Ploy & Ken</i> <i>Seng Song, Cambodian Living Arts</i> • Using Digital Technologies to Safeguard Intangible Cultural Heritage of Nations Experiencing Climate-Induced Migration <i>Ingmar Sturm, Island Ark Project</i> <p>Panelists</p> <ul style="list-style-type: none"> • <i>MA. Nguyen Phuoc Hai Trung, Hue Monuments Conservation Centre</i> • <i>Le Thi An Hoa, Hue Monuments Conservation Centre</i> • <i>Duong Ngoc Ha, Centre for Scientific and Cultural Activities Van Mieu - Quoc Tu Giam</i> • <i>Phan Thuan Thao, Institute of Ethnomusicology, Hue Academy of Music</i> <p>[Topic 2: What strategies do ICH NGOs employ to empower communities into becoming sustainable, creative, and inclusive?] (Moderator: Heekyung Choi / Rapporteur: Joseph Lo)</p> <ul style="list-style-type: none"> • Ladakh Arts and Media Organization: Adaptive Reuse of the 17th Century Heritage building in Leh Old Town <i>Rigzin Chodon, Ladakh Arts and Media Organization</i> • Cheongju Craft Biennale <i>Won-kyu Park, Cheongju Craft Biennale Organizational Committee</i> • ICH and Inclusive Community Development <i>Rafiqul Islam Mithil, Ajiyer Fair Trade Limited</i> • Safe Spaces for Learning, Performing, and Practicing ICH <i>Myjollynne Marie Kim, Australian National University</i> <p>Panelists</p> <ul style="list-style-type: none"> • <i>Huynh Thi Anh Van, Hue Royal Museum of Antiques</i> • <i>Phan Thi Bach Hac, Hue Traditional Royal Theatre of Art</i> • <i>Vo Que, Ca Hue Singing Club</i> • <i>Jungkeun Lim, Kyung Hee Cyber University</i>

12:30-14:00	Lunch
14:00-15:30	<p>SESSION 5. Roundtable Rapporteurs Report <i>(Co-chairs: Amareswar Galla / Heekyung Choi)</i></p> <ul style="list-style-type: none"> • Report 1: Ananya Bhattacharya • Report 2: Joseph Lo
15:30-15:45	Break
15:45-17:15	<p>SPECIAL SESSION. ICH Safeguarding in Vietnam <i>(Co-chairs: Thi Hien Nguyen / Le Van Toan)</i></p> <ul style="list-style-type: none"> • The Vitality of Nha nhac – Vietnamese Court Music after 15 Years Acknowledged as the Representative of Intangible Cultural Heritage of Humanity by UNESCO <i>Phan Thanh Hai, Hue Monuments Conservation Centre</i> • Lessons Learned about the Safeguarding of Intangible Cultural Heritage in Vietnam (15 Years of Implementing 2003 UNESCO Convention) <i>Le Thi Minh Ly, Center for Research and Promotion of Cultural Heritage</i> • The Effects of Training and Transmission of Traditional Arts at the Thua Thien Hue College of Culture and Arts <i>Duong Hong Lam, College of Culture and Art of Thua Thien Hue Province</i> • Safeguarding Methods for Nha nhac and Its Viability in the Community <i>Master Artist Tran Thao, Club of Phu Xuan Nha nhac Ensemble</i> • Q & A Session
17:15-18:00	<p>Wrap-up and Discussion <i>(Chair: Phan Thanh Hai)</i></p>
18:30-20:00	Dinner

DAY 3

Date: 8 November (Thu)

Venue: Le Cinema (1F), Saigon Morin Hotel

Time	Schedule
09:00-10:40	Wrap-up Session (Chair: <i>Seong-Yong Park, ICHCAP</i>) <ul style="list-style-type: none"> • Closing Report <ul style="list-style-type: none"> - <i>Rapporteur 1: Myjolyne Marie Kim</i> - <i>Rapporteur 2: Jayarajan Vayalakara</i> • Adopt Outcome Document • Discussion
10:40-11:00	Closing Ceremony <ul style="list-style-type: none"> • Closing Remarks <ul style="list-style-type: none"> - <i>Kwon Huh, ICHCAP</i> - <i>Phan Thanh Hai, HMCC</i>
11:00-11:40	Site Excursion 1: Visit Hue Culture Museum & Enjoy Hue Folk Song
12:00-14:00	Lunch
14:00-17:00	Site Excursion 2: Enjoy Nha nhac Performance
17:30-19:30	Farewell Dinner

PARTICIPANTS LIST

International (24)

Name	Position	Organization
Marc Jacobs	Director (Professor)	Flemish Interface Centre for Cultural Heritage (Vrije Universiteit Brussel)
Xiaoyu Hu	PhD Candidate (Ex-Director)	Institute of Chinese Intangible Cultural Heritage at Sun Yat-sen University (Guangzhou Wenmu Cultural Heritage Service Center)
Amareswar Galla	Executive Director	International Institute for the Inclusive Museum
Ananya Bhattacharya	Steering Committee Member (Director)	ICH NGO Forum (Banglanatak dot com, India)
Ganesh Purohit	Director	Jagran Jan Vikas Samiti
Sarangerel Ichinkhorloo	Mongolian Project Manager	International Association for Falconry & Conservation of Birds of Prey
Simon Teave Salopuka	Executive Director	Vaka Taumako Project of Solomon Islands and Vaka Valo Association
Charis En-Ping Loke	Artist Programmer & Junior Trainer	Arts-ED Penang
Aye Aye Oo	Associated Professor	Yangon University (Bagan Heritage Trust)
Jayarajan Vayalakara	Chairman	Folkland
Joseph Lo	Curator	Smithsonian Centre for Folklife and Cultural Heritage
Aqeela Bano	Manager	Aga Khan Cultural Service Pakistan
Kai-kwong Choi	Educational Project Manager	Temple Fair Culture Promotion Workers Confederation
Saifur Rashid	Professor	University of Dhaka
Seng Song	Heritage Hub Manager	Cambodian Living Arts
Ingmar Sturn	Co-Founder	Island Ark Project

Won-kyu Park	Supervisor/Curator	Cheongju Craft Biennale Organizational Committee
Rigzin Chodon	Research Associate	Ladakh Arts and Media Organization
Rafiqul Islam Mithil	Director (Program)	AJIYER Fair Trade Limited
Myjolynne Marie Kim	Research Student (Former President)	Australian National University (Chuuk Youth Council)
Heekyung Choi	Senior Research Fellow	International Women & Family Foundation
Jungkeun Lim	Chair	Department of NGO Studies and Social Innovations, Kyung Hee Cyber University
Kwon Huh	Director-General	International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP)
Seong-Yong Park	Assistant Director-General	International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP)

Vietnamese (20)

Name	Position	Organization
<i>(to be confirmed)</i>	Vice-Minister	Ministry of Culture, Sports, and Tourism
<i>(to be confirmed)</i>	Vice-Chairman	Thừa Thiên Huế Provincial People's Committee
Michael Croft	Head	UNESCO Office in Hanoi
Huong Pham	Culture Professional Officer	UNESCO Office in Hanoi
Dang Van Bai	Vice-Chairman	Vietnam Cultural Heritage Association
Le Thi Tuan	Chief	Museology Division, Hoi An Center for Cultural Heritage Management and Preservation
Le Thi Minh Ly	Director	The Center for Research and Promotion of Cultural Heritage
Phan Thanh Hai	Director	Hue Monuments Conservation Centre
Huu Son Tran	Vice-President	Association of Vietnamese Folklorists
Duong Ngoc Ha	Head of Education and Communication	Centre for Scientific and Cultural Activities Van Mieu - Quoc Tu Giam
Phan Thuan Thao	Head	Institute of Ethnomusicology, Hue Academy of Music
Phan Thị Bạch Hạc	Manager	Hue Traditional Royal Theatre of Art
Huỳnh Thị Anh Vân	Director	Hue Royal Museum of Antiques
Nguyen Phuoc Hai Trung	Vice-Director	Hue Monuments Conservation Centre
Le Thi An Hoa	Head	Science Research Department, Hue Monuments Conservation Centre
Thi Hien Nguyen	Vice-Director	Vietnam National institute of Culture and Arts Studies
Le Van Toan	Former Director	Vietnam National Academy of Music
Duong Hong Lam	Director	College of Culture and Art of Thua Thien Hue province
Master Artist Tran Thao	Head	Club of Phu Xuan Nha nhạc Ensemble
Vo Que	Head	Ca Hue Singing Club

✂ This participants list is subject to change.